

# Harper and Owens



Sarah Owens & Jim Harper

## Psychedelic folk rock with some Blues in the bones

Sarah Owens comes from Upstate New York where she grew up walking in deep woods by a brook singing at the top of her lungs to avoid being shot by hunters.

Sarah is a living example of how "The Beatles" saved America, as it was "The Fab Four" who pulled her out of her self imposed numbshell after J.F.K. was shot. She followed her older brothers' footsteps by forming a basement band of her own, and followed her older sister's dancesteps with horseback riding, swimming and years of dance schooling.

Sarah has been a Disc Jockey broadcasting up and down the Eastern Seaboard since 1982. Time to play her music now! Sarah's influences include: Grace Slick, Bessie Smith, Karen Carpenter, Roger Daltrey, Paul McCartney, Maryanne Price, and Tom Jones.

Jim Harper became a musician after learning that his father, a clarinetist, had been praised by Arturo Toscanini, and Sir Thomas Beecham. Jim writes and performs privately and constantly, and was told that World Peace and Equanimity now depend on his music and voicings being heard by All. Everywhere.

Website: [HarperAndOwens.com](http://HarperAndOwens.com)

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**Pleasure and Pain**  
Jim Harper

**Commotion**  
Jim Harper

**Call Box**  
Jim Harper

**Rocking the Cradle**  
Jim Harper

**Tears**  
Jim Harper

**Doesn't Make It True**  
Jim Harper

**No Further Moon**  
Jim Harper

**Loving the Ground**  
Jim Harper

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